

JIANGUO SUI

Profile:

- One of the greatest contemporary Chinese artists
- Internationally renowned work embodied by his famous "Red Dinosaur" sculpture created in 1999, symbolising Chinese communism and imperialism.
- Draws a satirical portrait of Chinese consumer society.
- "The Discobole", an icon of Contemporary Art, can be interpreted on several levels. This unusual work makes a veiled reference to antique sculptures while respecting China's symbolic codes.

Biography (1956)



Jianguo Sui was born in Qingdao, China in 1956. In 1984 he obtained a diploma from the Shandong Academy of Fine Art, then a further diploma in 1989 at the Central Academy of Fine Arts, Beijing. In 1997, he taught sculpture at the Central Academy of Fine Arts. . Jianguo Sui introduces absurd and comic shifts, while respecting the purity of antique art. He mainly works on volume in marble and plastic. A highly influential personality, he is the director of the sculpture department at the Academy of Fine Arts in Beijing.

Numerous exhibitions and fairs have been dedicated to him all over the world:

- 2005: Asian Art Museum, San Francisco
- 2004: New Chinese Art, Galerie Loft, Paris
- 2002: Paris/Beijing, Pierre Cardin Space
- 2002: The 14th London Contemporary Art Fair, United Kingdom
- 1999: China 1999, Limn Gallery, San Francisco, United States
- 1997: Meeting the Shadow of 100 years, Melbourne, Australia

Jianguo Sui for Daum

"Discobole", produced for Daum in 2006 in 125 copies, is one of Jianguo Sui's emblematic works, and an icon of contemporary Chinese Art. A work with a political bent; playing with the codes of classic Western sculpture and those of Communist China. Jianguo Sui introduces absurd and comic shifts, while respecting the purity of antique art. It is a meditation on history and the relationships between great civilisations, and also a light gesture, a search for the aesthetic. It is a complex work that can be interpreted on several levels, but which always conveys an implacable sense of the obvious.

Height: 71 cm



The world of Sui Jianguo



"Made in China"

Volume sculpture

Polyresin

Edition of 100

Created in 2002

Size: 35 cm x 61 cm x 87 cm

Estimated at: €2,500 – €3,000

Auction price: €2,100

"Legacy Mantle"

Volume sculpture

Fibreglass, automobile paint

Edition of 8

Created in 2005

Size: 31 x 61 x 49 cm

Estimated at: \$ 20,000 –\$30,000

Auction price: \$80,000 (€66,256)

