

CATHY SPECHT

Profile:

- **An artist with many talents: design, jewellery and sculpture.**
- **Being a real globetrotter, the sea is one of her greatest sources of inspiration.**
- **"Love Love" is a tribute to love.**

Biography (1967)



Born on 15 June 1967 in Mulhouse, sculptor and designer Cathy Specht dreamed of marine depths from the age of five, inspired by the books of Jules Verne and Jacques Cousteau. At thirteen she discovered the sea, and the sense of immensity and the infinite was a real revelation. In 1983, she directed her studies towards an artistic career. From 1985 to 1990, she decided to focus her calling on the jewellery and silversmith workshop in the Strasbourg school of decorative arts. She continued this approach in line with her aspirations and took part in several international jewellery exhibitions, including the 1989 "Utopie" at the Grand Palais and the "Jewellery triennial" at the Paris Musée des Arts Décoratifs in 1990. To perfect her skills, she took several training courses, studying glyptics (engraving in intaglio and cameo on precious and ornamental stones), taking gemmology courses and learning metal engraving at the Ecole Boule in Paris. In 1989, she joined Pierre Balmain as Accessory Designer.

In 1991 she won the competitive entrance to the Lalique company, and remained there until 1997. She designed and sculpted models under the intelligent eye of Marie-Claude Lalique, grand-daughter of the founder, René Lalique: these included jewellery, tableware collections, the bestiary collection, exceptional pieces, leather goods, scarves, porcelain decorations and perfume bottles.

In 1998, she decided to strike out on her own, and turned freelance, working with major names in crystal-making and luxury jewellery like Baccarat, Cristal Saint-Louis, Swarovski and Christofle.

After that she toured the world, stopping off in Tahiti to work in pearl culture, taking inspiration from the various cultures she met with and the natural world surrounding them.

Cathy Specht is a creator with many talents, thanks to her advanced training in artistic techniques. Her passion for the sea is one of her principal sources of inspiration. **There is no limit to her choice of subjects, and her intense curiosity and bubbling creativity make her a fully-fledged artist.**

Cathy Specht for Daum

Cathy Specht explains her artistic development to us: "My approach began in the street. I am open to the ever-changing nature of cities, and hunt around for a whole range of information. I like drawing and wandering around when I travel. The fact of being in an element that goes from one point to another energises my way of thinking, activates the creative process and takes me off into new ideas. I like observing people, and I analyse their inventiveness and attitudes. My curiosity about natural forms and colours and the way they are constructed gives

me constant food for thought and encourages a transformation process; I have always been drawn to what I cannot do, and this guides me to different kinds of knowledge."

The meeting between Cathy Specht and Daum took place in 2006 with "**Love Love**", a sculpture produced in 500 copies. This piece, based on a piece of jewellery sculpted in boxwood, is a tribute to love, evoking birth and the transmission of life.

The streaked and coloured "pâte de cristal" illustrates the passage from water to earth, a nourishing material that undergoes a metamorphosis. As the artist says, "I give life to objects that speak of life."



"**Love Love**" - edition of 500 copies
H: 14 cm

The world of Cathy Specht

Exhibition of contemporary jewellery. Creator's sets of jewellery:
"Unusual jewellery, unexpected materials"



Ring: "Eau delà", yellow gold, special alloy, pale gold colour with drop motif additions; silk finish polish, decorated with three Tahiti pearl drop pendants