

# CATHERINE LORAIN

## Profile:

- Internationally renowned sculptress with a passion for the human body.
- Creates sculptures with exaggerated proportions. Her characters are always sensitive and endearing. Most of her sculptures are a tribute to femininity.
- With "Maternity", Catherine Lorain tackles this forceful topic with nobility and sensitivity.

## Biography (1941)

Born in France in 1941, Catherine Lorain, who now lives in Quebec, began by making jewellery and theatre accessories. In 1967 she created several monumental sculptures for the Pavillon de l'Opéra in Montreal. Motivated by the experience, she studied ceramics and sculpture in an open studio. Since 1982, her works have appeared in numerous personal and group exhibitions in Canada, the United States, Mexico and Europe. **Member of the Quebec Sculptors' Association, the UNESCO International Association of Art and the International Sculpture Centre, her bronzes are found in several private collections, including that of the Duke of Edinburgh.** The Canadian artist is fascinated by the human body, male and female alike. The flexible attitudes and deliberately exaggerated proportions she gives her sculptures are highly thought out and give added character to her work.

## Catherine Lorain for Daum



In 1995, Catherine Lorain produced her first piece for Daum: "**La Baigneuse**" in an edition of 250.

"**La Baigneuse**" shows a fulfilled and unashamed young woman who hides beneath her rounded forms all the tenderness, vulnerability and generosity of the human being. The sculpture was created for Daum from an on-the-spot sketch made during a journey to the Caribbean. This strong, serene work has a certain feel of Degas' painting "Les Baigneuses". It pays tribute to feminine beauty through the magical quality of "pâte de cristal".

In 1998, Catherine Lorain produced a second work for Daum: "**La Maternité**", edited in 175 copies.

The theme of this creation represents continuity, prolongation and life. The symbol of mother and child, "**La Maternité**", which can already be seen in the magnificent stained glass of our cathedrals, is materialised in "pâte de cristal", where forms, colours and transparencies accentuate the relief of the gestures, right through to the mother's limpid face emanating nobility, strength and above all sensitivity.

Height: 44 cm



## The world of Catherine Lorain



Summer Wind  
Bronze

**Sale price: \$4,000**



Fortuna  
Bronze

**Sale price: \$20,000**



Matou  
Bronze

**Sale price: \$6,500**



Isis  
Bronze

**Sale price: \$17,000**