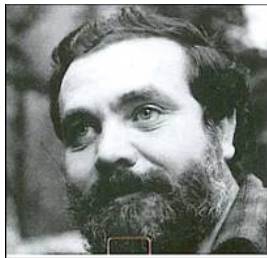


CLAUDE LHOSTE

Profile:

- One of the greatest animal sculptors.
- His body of work is a genuine Noah's Ark.
- A recognisable style: refined lines and the animals' tender, humoristic and playful character.
- His "Perched Cat" is strutting about, proudly showing off his shimmering colours.

Biography (1929)



Born in 1929, Claude Lhoste studied at the Ecole Nationale des Beaux-Arts in Paris, and obtained the Institut de France prize in 1963. **He was awarded the Grand Prix for sculpture at the Beaux Arts school, as well as the Charles Hairon prize and the Dimon prize.** In 1962, he exhibited at the Musée d'Art Moderne in Paris, which has kept a number of his works. Since 1972, he has created medals for the Monnaie de Paris (Mint). In 1993, he received the Grand Prix for Sculpture by French Artists; in 1994 the Bernheim-Jeune gallery exhibited 40 of his sculptures and 70 of his drawings.

Claude Lhoste for Daum

Rapidly approached by the crystal maker Daum, for which he created three fine pieces in 1968 – "Chouette en vol" (Owl in flight), "Taureau" (Bull) and "Chat" (Cat) – the animal sculptor Claude Lhoste has created as many as fourteen sculptures in "pâte de cristal" for the brand. He himself has explained his attraction for animal subjects, referring to their "diversity" and the "possibilities for inventive modelling" that they offer, while retaining their typical animal characters.



"Evasion"



"Phébus"



The Seagull



The Camel



Appaloosa



"Douce"



The Lyre Bird



"Le Chat perché" is Claude Lhoste's latest creation for Daum. Here the artist wanted to immortalise the cat, an animal that stands out for its dominating, proud and arrogant attitude. This work was edited in 500 copies in three different colours: amber, green and purple.
Height: 15.5 cm

The world of Claude Lhoste



Bear
Bronze
Created in 1997

Estimated at \$1,600/\$1,800



Dog
Bronze
Created in 1998

Estimated at \$1,200/\$1,450



Little Owl
Bronze