

# LOUIS LAUBIGNAT

## Profile:

- **Renowned French sculptor. Drawing his inspiration from American paintings, he always seeks purity of lines, sobriety and strength of movement.**
- **Likes to work with various materials: wood, bronze, marble and granite.**
- **Exhibits in China and is highly prized by collectors.**
- **For Daum: two gentle works which invite the spectator to let themselves be carried away with them.**

## Biography (1945)



Louis Laubignat was born in Noirmoutier in 1945. He was a graduate of the Ecole des Beaux-Arts in Rennes and found great inspiration in American painting. Attracted by volume and physical confrontation with the object, he rapidly turned to sculpture. **His work is remarkable in its constant quest for pure lines, sobriety and the force of movement.** He likes to cast in bronze itself, and to make play with a wide variety of elements like wood, marble and granite. As from 1981, he undertook a large number of personal exhibitions, including at the Philip Morris gallery in Lausanne, the Elysée-Matignon gallery in Paris in 1994, and the Royal Golf Club in Mougins in 1995. Participating in several shows, he also received many awards including the Prix des Amis des Artistes Français in 1985 and the Artistes Français silver medal in 1989. He belongs to the Franco-Chinese Association for Cultural Exchange, which has led to his works appearing in many public and private collections abroad, notably in the People's Republic of China. He now regularly exhibits there: Hangzhou in 2005 and Tianjin in 2006. According to Irénée Brun, "**Louis Laubignat is an artist: he successfully creates a world of full and polished forms, which invite us to take possession of his sculptures-in our turn-by contemplating and touching them.**"

## Louis Laubignat for Daum



Louis Laubignat created his first work for Daum in 1995 with "**La Cascade**", edited in 250 copies. Playing with her hair, which she throws forward, the model who posed for the artist inspired this subject of the "waterfall". The flowing quality of the hair marvellously evokes the movement of water as it flows out in a succession of bursts. In this position, which is the one initially chosen by the artist, the piece represents a girl washing her hair while admiring her reflection in the water, but as she can be represented in either a sitting or bending position, it reveals a new aspect each time.

In 1999, he sculpted "**La Brise**", a work edited in 225 copies. It represents all the simplicity of sensation in its purest state: no hair tossing in the wind, no fluttering clothes, no artifice. We simply contemplate a face offering itself to the caresses of the breeze: a face closing its eyes in pleasure.

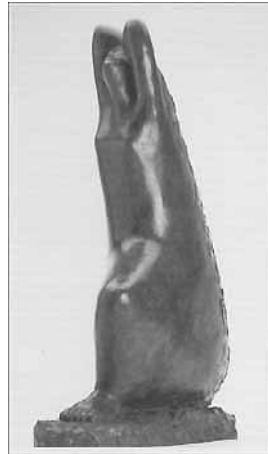
Height: 37 cm



## The world of Louis Laubignat

En Marche

Size: 80 x 28 x 52 cm



Exhibition in Hangzhou, capital of the Zhejiang province, in September 2005



Le discours (Talking)

Bronze

Size: 42 x 35 x 30 cm