

# TAMARA KVESITADZE

## Profile:

- Georgian artist working with architecture, sculpture and painting. A variety of complementary artistic influences.
- A passion for the history of glass and Art Nouveau and Art Deco periods.
- A highly personal surrealist and symbolic style
- She exhibits worldwide and her works are highly prized by private collectors.
- For Daum: 2 works which symbolise multiple facets of the human being.

## Biography (1968)



Born 1968 in Tbilisi in the Republic of Georgia, Tamara Kvesitadze is a professional architect, sculptor and painter. She studied architecture at the Tbilisi technical university, graduating in 1990. **In 1988, her architectural project was awarded first prize by the Ateliers d'Été at Cergy in France, and in 1991, the gold medal from the Quinta Mostra Internazionale di architettura at Venice in Italy.**

Between 1996 and 1999, Tamara Kvesitadze worked with porcelain and paper maché, exhibited works in the United States and Western Europe and received commissions from private customers.

While travelling in France, she became fascinated by glassware from the Art Nouveau and Art Deco periods. Guided by this passion, she decided to produce painted sculptures using new materials she invented. Her latest sculptures, such as "Fire", "Earth", "Air" and "Water", introduce a wider cultural context to the viewer.

## Tamara Kvesitadze for Daum

In 2004, Tamara Kvesitadze created two pieces for Daum.



The tender yet authoritative image conveyed by "**La Femme aux trois visages**" (Woman with three faces), an edition of 500, deals with the concept of multiplicity associated with Woman, expressed by the multitude of dynamic silhouettes. One can also sense, more distantly, an ironic attitude to symbolism and the idea of theatrical appearance. This is made all the more obvious by the transparent texture of the glass, which transforms the work into a mirage. "**La Femme aux trois visages**" is a work both decorative and full of sculptural rigour.

Height: 16.4 cm

In her second piece, "**Comedia**", an edition of 375, we find a world where everything oscillates between reality and fantasy. In the never-ending stream of existence, people constantly meet each other and assume different guises. It is only at this price that order, or what passes for order, can reign between these two opposing worlds. This work thus shows the many aspects of the human comedy where reality and pretence ceaselessly come together and fall apart.



Height: 22.2 cm