

SYLVIE KOECHLIN

Profile:

- French illustrator and sculptress. An uncommon and original artist who works with stone using the direct cutting technique.
- Draws her inspiration from nature and the four elements: water, earth, fire and air.
- For Daum: sculptures full of strength and emotion in blends of unique colours.

Biography (1956)



Born in Dijon in 1956, Sylvie Koechlin sat in on the drawing classes at the Ecole des Beaux Arts in Dijon. She went to Paris in 1973 and took classes at the Charpentier and Grande Chaumière academies in Montparnasse. In 1976, she began working as an advertising illustrator. Between 1986 and 1989, she took modelling classes with the sculptor Manfredi Quartana. In 1989, she met the sculptor Coutelle, and took lessons in direct stone carving at his studio until 1993. **Her highly original approach to stone carving gives her**

works a strong, powerful character. After taking part in several exhibitions, in 1995 she exhibited her sculptures for the first time at the A. Selmersheim gallery in Paris. In 1997, after producing a public monument dedicated to the Princess Palatine for the city of Asnières, she began undertaking a series of exhibitions and events in northern France.

Sylvie Koechlin for Daum



Her meeting with Daum took place in 2003 with "**Kéa**", a sculpture edited in 500 copies in two colours: blue/pink and amber/grey. The original model of "**Kéa**" is a carved alabaster block. This piece puts the spotlight on the natural forms of the block, with its graininess, veins, splinters and cracks. The sculpture was produced after lengthy studies on the human face. The simplicity of the features evokes the being's interiority. The plant-like face is the expression of the world's natural vitality, and symbolises the indissociable relationship of Man with the nature that surrounds him and from which he himself arises.

According to the artist, the reproduction of the piece in pate de cristal increases the emotional power of the planes, especially through the colours with their mingled pigments. The translucence creates a dynamic energy in the whole piece through the vibration of light. Dull surfaces alternate with smooth or polished zones, all receiving, reflecting or retaining brightness and light in the same sensitive play.

Height: 15.5 cm



In her second sculpture for Daum, "**Sourire**" (Smile), created in 2005, she accentuates the natural forms of the block with all its singular features. "A leaf or flame-shaped sail, this symbolic "Smile", carrying the tranquility of the world, fills out as though pushed along by the wind. It has an uncertain course dictated by gusts and encounters. The light surrounding and piercing it evokes dawn in the mists of time."

Height: 22.5 cm

The world of Sylvie Koechlin



La Princesse Palatine;

Lavoux stone - 320 x 100 x 100 cm

This full-scale portrait of Anne de Gonzague (1616-1684) was commissioned by the city of Asnières-sur-Seine for a new pedestrian square in 1998.

Nature - Bigan granite - 300 x 100 x 60 cm

Symbolic representation of Nature, the emerging source of life, which is simultaneously flame, mineral, air and plant.



Porphyritic Calvados granite

130 x 40 x 35 cm

This "**Petite Reine**" (little queen) was directly carved in a former pavement edge stone, and still retains traces of this existence.