

CHRISTIAN GHION

Profile :

- A designer, scenic artist and interior designer, Christian Ghion's talents are many and varied.
- Highly creative, his work is often surprising, featuring unusual shapes and styles.
- Producing Gorgonia presented a considerable technical challenge for Daum, requiring absolute control over such factors as the expansion of the glass and heat shock.

Biography (1958)



Born in Montmorency in 1958,
Graduated in Law in 1982, and graduated from the Ecole du Louvre in 1984.
Awarded the Grand Prix for creative design by the Ville de Paris.
Elected creative designer of the year in 1990.
Creations on display in the permanent collections of the Guggenheim Museum (New York), Musée des Arts Décoratifs (Paris) and the Museum of the Fond National d'Art Contemporain.

Christian Ghion for Daum



Christian Ghion, the designer, plunges into the pacific waters of the atolls with **Gorgonia**, and lands his miraculous catch, a mystical and metaphorical vase, half-mineral and half-animal. This project is a match for the millions of years of evolution that formed the mythical depths of the seabed, an inexhaustible source of inspiration for designers. A fishnet lattice covers the entire surface of a kernel, to which it is attached solely by its upper part. Between these two elements, a half-inch gap lets the sculpture breathe. The lattice appears like a motif which has detached itself to live in symbiosis with, but independently of, its support. Paste of crystal reveals itself the ideal material to translate the complex and dense world of the ocean depths. The production of Gorgonia required the fabrication of several successive moulds and mastery of the expansion of the crystal during the various phases of production, the more fragile external lattice being unable to resist any thermal shock. This singular technique reveals Daum's ability to overcome its own limits. Gorgonia saw the light of day after over 500 hours of research and development

Gorgonia

Edited in 125 copies

Height : 13 in



In 2005, Christian Ghion imagines a second sculpture for Daum : **Calicia**
Edited in 125 copies
Height : 13 in

The world of Christian Ghion



Chair **Butterfly Kiss**
2 385€

Settee120°
Steel and wood
Dim.: L. 270 x P. 98 x H. 70 cm
Price : **3149 €**



Vase **Salviati**
Small
500€