

MARIE-PAULE DEVILLE- CHABROLLE

Profile:

- French painter and sculptress. Influenced by Asia through her studies in Cambodia and numerous travels.
- Pays tribute to femininity, the single topic of her work.
- Graceful, sensuous and carnal works, full of emotion.
- For Daum: enchanting, gentle sculptures of great beauty.

Biography (1952)



Born 1952, painter and sculptor Marie-Paule Deville-Chabrolle lives and works in France. She studied at the Ecole des Beaux-Arts in Pau and spent two years in the Phnom-Penh Fine Arts faculty in Cambodia. Her approach is a highly personal adventure. Every encounter, every country she has travelled through, every image glimpsed and every emotion experienced contributes to her creation. Her works are a passionate tribute to grace and femininity. She draws, sculpts and transforms Woman in bronze, producing curved figures of expressive gentleness that emanate a sense of contemplation and inner strength. On paper, Deville-Chabrolle uses only sanguine to which she sometimes adds gold leaf or elements of calligraphy, thus fixing the work somewhere between the enduring quality of metal and the transience of the trace. **As a woman, Marie-Paule Deville-Chabrolle brings things to her work other than the traditional eroticism often found with many sculptors today.** Her work is on show in permanent exhibitions both within and outside France.

Marie-Paule Deville-Chabrolle for Daum



Marie-Paule Deville-Chabrolle created her first piece for Daum, "**Eurydice**", in January 2005. Edited in 375 copies, the piece met with instant success.
Height: 43 cm

In September 2005, this was reedited in amber in a limited edition of 175.

The piece aims to transmit, without artifice and in a highly academic reading, the interiority of the emotion retained or sealed within us. It expresses an attitude and character of great strength through the tension of the body and the details of the face. According to the artist, the piece is partly influenced by the Khmer art dedicated to Buddha, which emanates incredible power through stereotyped poses and faces with closed-in expressions.

"**Aphrodite**", edited for the collection of January 2006, is a sensual, feminine piece bearing the name of a goddess. A subtle mixture of modesty and melancholy, the work expresses a breathtaking glimpse of a world where beauty is never tarnished, and never flees. It is the story of a secret love, which for thirty years, from a single caress, is revealed in all its sensuality and restrained desire. The sculpture is inspired by the sense of pleasurable anticipation when one is in love. A subtle mixture of three colours: amber, grey and pink.

Limited edition of 475

Height: 30 cm



The world of Marie-Paule Deville-Chabrolle



Adagio

Bronze, glass patina. Delval casting

Date created: 2001

Size: 46 x 46 x 50 cm

Auction price: €7,600

Auction price: €7,000

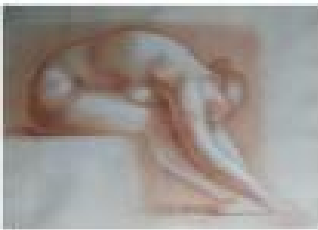


Le Baiser (The Kiss)

Bronze, tinged blue patina

Date created: 2002

Size: 45 x 60 x 25 cm



Eveil du Sommeil (Awakening from sleep)

Sanguine/paper

Size: 55 x 72 cm

Auction price: €1,200



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Sanguine / paper

Size: 66 x 55 cm

Sale price: €1,300