

DOMINIQUE DARDEK

Profile:

- Artist with many talents: sculptor, painter and designer
- Each of his works is a technical feat, blending glass and bronze.
- For Daum, his sculptures are an ingenious blend of aesthetic quality and movement.

Biography (1957)



A self-taught artist, Dominique Dardek, born on 14 July 1957, initially took an interest in painting. Around 1980, attracted by the sensuality of volumes, he then turned to sculpture. **Since 1984, he has taken part in many exhibitions in Western France and won several prizes, including First Prize for Sculpture at the Bauge Biennial in 1984, 1986 and 1988.** Exhibitions have been dedicated to him in various galleries in Angers, Rennes and elsewhere. He also works on design projects in furniture, lighting and tableware.

Dominique Dardek for Daum



Dominique Dardek says that "pâte de cristal" "brings an extra dimension to his work, accentuating the dynamic and volatility of the being through its translucence. Its transparency takes a work far beyond its own limits."

Dominique Dardek likes the flexibility and balance of movement during effort. **"Femme dans le vent"** (Woman in the wind), his first work for Daum produced in 1992 in 250 copies, and

"Femme acrobate" (Woman acrobat), produced in 1993 in 250 copies, are profound expressions of this search and accurately reflect the aestheticism and eurhythmy of a woman's body.

Height: 21 cm



The world of Dominique Dardek



Envol (Flight)
Bronze



Message
Bronze and glass



Rêverie
Bronze and glass
Created in 1999



L'Arche de Lumière (Arch of Light)
Bronze and glass
Created in 1998