

# Pierangelo CARAMIA

## Profile:

- The Italian architect and designer Pierangelo Caramia has worked with Philippe Starck.
- Also an industrial designer, he has worked with major international companies.
- For Daum, he explores the theme of the egg, bringing it a new vitality.

## Biography (1957)



Born in Cisternino in 1957, Pierangelo is an Italian architect designer who graduated from the University of Florence in 1984 and from the Domus Academy in Milan in 1986. He is a founder member of the Bolidismo movement. He settled in Paris in 1987 and collaborated of several projects with Philippe Starck. He carries out his industrial design activities in Italy, France and Japan, working for renowned names like Memphis, Cassina, Alessi, Arredaesse, Il Coccio, Fine Factory, Pirelli, Xo and Sommer....

## Pierangelo Caramia for Daum



Pierangelo Caramia, an Italian designer, invites us to revisit a classic theme: the egg. For this designer, who settled in Paris in the late 1980's, it symbolises the conservation of nature and, in the specific case of a vase, the desire to keep alive, for as long as possible, the plants it holds. This formal adventure is not innocent since it evokes the price and fragility of life. How do you want your eggs? Pierangelo Caramia subtly perfects this archetypical ovoid by making full use of the possibilities of paste of cristal. This shell, supposedly fine and slender, is perceived in its thickness, as fossilised bark or a mineral lode. Contrast assured. Its surface reveals a boiling interior

### **Big Bang**

Edited in 125 copies

Height : 12 3/5 in

## The world of Pierangelo Caramia



"Black Josephine" Biscuit Box

Designed: 1995

Size: H 22 cm, L 21 cm, W 13 cm, CL 200

Price: £99.99



Vases